







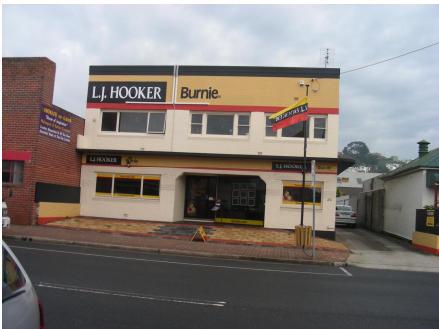










Burnie CBD





Address	No.	Name/Use	Title/Co-ordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Alexander Street	1	Commercial building	CT: 198401/1 PID: 7251646 GDA94: E-407919 N-5455194	<p>This building has basic elements of the Federation Queen Anne Style of Architecture.</p> <p>The building is located at a prominent location on the corner of North Terrace and Alexander Street, and forms part of a group of three simple Federation residences now converted to commercial use.</p>	<p>1 Alexander Street is of local heritage significance for demonstrating the residential development in Burnie during the late nineteenth/early twentieth century. It demonstrates simple stylistic influences of the Federation Queen Anne type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Queen Anne style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.</p>	 
Alexander Street	3	House	CT: 248942/1 PID: 7251654 GDA94: E-407922 N-5455173	<p>This building is an example of the Federation Queen Anne Style of Architecture.</p> <p>The building forms part of a group of three simple Federation residences, now converted to commercial use.</p>	<p>3 Alexander Street is of local heritage significance for demonstrating the residential development in Burnie during the late nineteenth/early twentieth century. It demonstrates an example of the Federation Queen Anne type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate an example of the Federation Queen Anne style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.</p>	 






Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Alexander Street	4	Former Residence	CT: 198401/1 PID: 7251646 GDA94: E – 407919 N – 5455190	This two-storey building has basic elements of the Federation Queen Anne Style of Architecture.	4 Alexander Street is of local heritage significance for demonstrating the development of Burnie during the late nineteenth/early twentieth century. It demonstrates simple stylistic influences of the Federation Queen Anne type of architecture. This place is of significance as it meets the following criteria in the local context: (a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate the broad characteristics of the Federation Queen Anne style of architecture.	Local	This place should be retained. Modifications should retain the public presentation of the building. As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.	
Alexander Street	5	Former Residence	CT: 93081/1 PID: 6110702 GDA94: E-407921 N-5455158	This building is an example of the Federation Queen Anne Style of Architecture. The building forms part of a group of three simple Federation residences, now converted to commercial use.	5 Alexander Street is of local heritage significance for demonstrating the residential development in Burnie during the late nineteenth/early twentieth century. It demonstrates simple stylistic influences of the Federation Queen Anne type of architecture. This place is of significance as it meets the following criteria in the local context: (a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate an example of the Federation Queen Anne style of architecture.	Local	This place should be retained. Modifications should retain the public presentation of the building. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place. As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.	
Alexander Street	8	Former Residence	CT: 95009/2 PID: 6110550 GDA94: E – 407868 N – 5455142	This place is of a vernacular design with low level design qualities. It is likely to date from early to mid period of the twentieth century.	This place has some low level historical values for demonstrating residential development of suburban areas of the municipality.	This place does not meet the local threshold of significance	Desirable to retain but not essential from a heritage perspective.	





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Alexander Street	18	Former Residence	CT: 216306/3 PID: 6110585 GDA94: E – 407865 N – 5455098	This place is of a vernacular design with low level design qualities. It is likely to date from early to mid period of the twentieth century.	This place has some low level historical values for demonstrating residential development of suburban areas of the municipality.	This place does not meet the local threshold of significance	Desirable to retain but not essential from a heritage perspective.	 
Alexander Street	20	Commercial building	CT: 46690/6 PID: 7695757 GDA94: E – 407863 N – 5455084	This place is of a vernacular design with low level design qualities. It is likely to date from early to mid period of the twentieth century.	This place has some low level historical values for demonstrating residential development of suburban areas of the municipality.	This place does not meet the local threshold of significance	Desirable to retain but not essential from a heritage perspective.	 
Alexander Street	36	RSL Club	CT: 88412/4 PID: 6110630 GDA94: E- 407828 N - 5454908	The RSL building is of functional modern construction. The site was previously a house and was bought and remodelled by the RSL in 1952 (Billett: 1984: 119)	The RSL may have some level of social value as a place of long term community use meeting place. The place has potential to meet criteria (f) at a local level.	Unknown	Undertake further consultation to determine if this place has strong or special meaning to the community. If such values are demonstrated, conservation should be considered.	





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Alexander Street	50	Former Presbyterian Church	CT: 30079/1 PID: 7183209 GDA94: E – 407813 N – 5454797	<p>Presbyterian ministers began visiting Burnie during the late-nineteenth century. A Home Mission was established in the town in 1908, and the following year, a small brick Church was built in Alexander Street, near the Fire Brigade. In 1974, the Presbyterian and Methodist groups joined, to form the United Burnie Parish, later to become the Uniting Church, following the joining of the Congregationalists. With the unification of the church groups, the Presbyterian Church building in Alexander Street became redundant, and was acquired by the Fire Brigade to become the Equipment Division of the service (Pink, 2000: 254).</p> <p>The building demonstrates simple Federation Gothic architecture details including gabled roof form, buttresses and arched windows to the side elevations.</p>	<p>The former Presbyterian Church has moderate level historical values for demonstrating the provision of places of worship and role of religion in during the early twentieth century. The place has some architectural values as a simple example of Federation Gothic architecture. Churches often play an important social role in local communities. Although no longer operational, the community consultation session identified the importance of Churches to Burnie's history and heritage.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its demonstration of the provision of places of worship and role of during the early twentieth century.</p> <p>(e) For its ability to demonstrate a simple example of Federation Gothic architecture.</p> <p>(f) As one of a group of Churches identified by the community as being of importance to Burnie's history and heritage.</p>	Local	<p>The place should be retained. Modifications should retain the public presentation of the building.</p> <p>Architectural details in the fenestration and decorative gable end should be retained.</p>	  






Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Alexander Street	52-54	Alexander Street Apartment Block	CT: 30080/1 PID: 7183209 GDA94: E – 407825 N – 5454815	<p>This building is a good example of Art Deco Style architecture applied to apartment living. The complex is a large brick apartment building with concealed roof, recessed and projecting breakfronts and strong horizontal lines through the parapet and expression of string courses.</p> <p>The building was constructed in 1937, to the design of Melbourne architects, Hugh and Arthur Peck. Arthur Peck was also involved in the design of a Boer War Memorial and Majella in Melbourne. Originally known as Cromer Court, the apartment block was built for Mr Bullings, constructed by Frederick Parsons.</p> <p>The building was constructed as ten flats for use as rental accommodation. It also incorporated a row of garages, demonstrating design evolution in response to growing private vehicle ownership (Burnie Art Deco Trail).</p>	<p>52-54 Alexander Street is of local and potentially State heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the APPM paper mill. The building also demonstrates changing housing patterns and the emergence of apartment type housing. It demonstrates simple stylistic influences of the Art Deco type of architecture.</p> <p>This place meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the early-mid twentieth century. The building also demonstrates changing housing patterns and the emergence of apartment type housing.</p> <p>e) For its ability to demonstrate a good example of the Art Deco style of architecture.</p>	Local, potentially of State significance	<p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>Further contextual investigations of the development of apartment complexes in Tasmania during the interwar period may establish that this place is of State level significance.</p>	 
Alexander Street	54	Commercial Building	CT: 12784/3 PID: 6130447 GDA94: E- 407811 N – 5454779	<p>54 Alexander Street is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Classical style of architecture. Windows and the entranceway have been modified.</p> <p>Currently operates as the Burnie Legal Aid centre.</p>	<p>54 Alexander Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	 
Alexander Street (on LIST as 50 Alexander Street)	53-55	Former Residence	CT: 129168/1 PID: 2086434 GDA94: E- N-	<p>This building has basic elements of the Federation Queen Anne Style of Architecture.</p> <p>The building is located on a corner position and is a good example of a Federation Queen Anne residence, now used for commercial purposes.</p>	<p>53-55 Alexander Street is of local heritage significance for demonstrating the residential development in the central area of Burnie during the late nineteenth/early twentieth century. It demonstrates a good example of the Federation Queen Anne type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	

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					<p>the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate a good example of the Federation Queen Anne style of architecture.</p>			
Bourke Street	7	Former Residence	CT: 95009/4 PID: 6113444 GDA94: E-407825 N5455161	<p>This place is likely to date from the late nineteenth, early twentieth century, most likely originally built for residential purposes. A modern, c.1970s-80s extension has been made to the façade of the building.</p>	<p>This place has some low level historical values for demonstrating the development of the city.</p>	<p>This place does not meet the local threshold of significance</p>	<p>Desirable to retain but not essential from a heritage perspective.</p>	 
Bourke Street	10	Former Residence	CT: 116699/6 PID: 6113575 GDA94: E-4047828 N-5455208	<p>This building has elements of the Interwar Californian Bungalow style of Architecture. This particular building has rough cast tapered chimneys with horizontal terracotta pots. The place also has grouped verandah posts.</p>	<p>10 Bourke Street is of local heritage significance for demonstrating the residential development in Burnie during the early twentieth century. It demonstrates simple stylistic influences of the Interwar Californian Bungalow type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Interwar Californian Bungalow style of architecture.</p>	<p>Local</p>	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	

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Cattley Street	1	Former Bank	CT: 62263/1 PID: 6133277 GDA94: E-408199 N-5454811	<p>Located on the corner of Cattley Street and Marine Terrace, the former CBA Bank is a symmetrical, two storey, stuccoed Federation Free Style building on a corner plot, having its facade on two elevations. Constructed from brick, the building features decorative sandstone lintels, sills, quoins and entrance.</p> <p>The building was constructed in 1891 for use by the Commercial Bank, but not occupied. That National Bank of Tasmania took over the site and amalgamated with the Commercial Bank of Australia in 1918 (Billett: 1984: 48).</p>	<p>1 Cattley Street is of State and local heritage significance for demonstrating the commercial development of banking in Burnie during the late nineteenth/early twentieth century, centred on Marine Terrace with its wharfage facilities. The building is a good example of the Federation Free Style of architecture with a prominent corner position making a strong contribution the Streetscape.</p> <p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) For its contribution to an understanding of the commercial development of banking in Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate a good example of the Federation Free style of architecture.</p>	State and local	<p>Retain the THR listing.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	 
Cattley Street	3-5	Commercial building	CT: 132408/1 PID: 1928468 GDA94: E-408179 N-5454805	<p>This commercial building has simple elements of the Art Deco Style of architecture.</p> <p>The building was originally Farthorne's chemist shop. It remained as a chemist until occupied by Dr McGrath as a surgery. It was totally remodelled in 1957, under the direction of Kemsley & Co, architects with practices in Melbourne and Launceston (Burnie Art Deco Trail).</p>	<p>3-5 Cattley Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. It demonstrates late and simple stylistic influences of the Art Deco type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Art Deco style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place.</p>	 

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Cattley Street	4-6	Commercial Building	<p>Unit 1 CT: 140909/3 PID: 2275796 GDA94: E – 407181 N – 5454854</p> <p>Unit 3 CT: 140909/9 PID: 2275868 GDA94: E – 407182 N – 5454872</p>	<p>This is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Classical type of architecture.</p>	<p>4-6 Cattley Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free Classical style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	  
Cattley Street	11	Commercial Building	<p>CT: 53257/1 PID: 2810955 GDA94: E-408158 N-5454808</p>	<p>This is a simple commercial building from the interwar period.</p>	<p>While this place has character and provides contrast to the adjacent commercial building, it is not considered to meet the local threshold of heritage significance.</p>	Does not meet local threshold	<p>No action for this particular building is recommended. Future development must consider impacts on any adjacent or surrounding heritage places.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p>	






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Cattley Street	14	Former Launceston Bank	CT: 50995/1 PID: 6114391 GDA94: E – 407155 N – 5454858	The former Launceston Bank is a two storey stuccoed building, designed in the Federation Free Classical of architecture. Featuring a symmetrical façade, divided into three bays by pilasters, round-arch entrance, and pediment to the parapet.	14 Cattley Street is of State and local heritage significance for demonstrating the commercial development of banking in Burnie during the late nineteenth/early twentieth century. The building is a good example of the Federation Free Classical of architecture making a strong contribution the streetscape. This place is of significance as it meets the following criteria in the State and local context: (a) For its contribution to an understanding of the commercial development of banking in Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate the broad characteristics of the Federation Free Classical style of architecture.	State and local	Retain the THR listing. This place is included in the recommended Cattley and Wilson Street Heritage Area. This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.	 
Cattley Street	17	Commercial Building	CT: 246704/1 PID: 6133349 GDA94: E-408141 N-5454811	This place is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Classical type of architecture.	17 Cattley Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. This place is of significance as it meets the following criteria in the local context: (a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate the broad characteristics of the Federation Free Classical of architecture.	Local	This place should be retained. Modifications should retain the public presentation of the building. This place is included in the recommended Cattley and Wilson Street Heritage Area. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place. Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.	


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Cattley Street	19	Commercial Building	CT: 63602/1 PID: 6133357 GDA94: E-408135 N-5454812	19 Cattley Street is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Classical style of architecture.	19 Cattley Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. This place is of significance as it meets the following criteria in the local context: (a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.	Local	This place should be retained. Modifications should retain the public presentation of the building. This place is included in the recommended Cattley and Wilson Street Heritage Area. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place. Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.	 
Cattley Street	23	Trustee House	CT: 109103/1 PID: 6133365 GDA94: E-408075 N-5454828	23 Cattley Street is an example of a commercial building from the late Federation period. It demonstrates the broad characteristics of the Federation Free Style type of architecture. This building was occupied in the early 1920s by the Union Bank of Australia, and later the Launceston Bank for Savings. It was modified in 1957 for use as a store, and again during the 1990s (Burnie Art Deco Trail).	23 Cattley Street is of local heritage significance for demonstrating the commercial development of banking in Burnie during the late nineteenth/early twentieth century. The building is a good example of the Federation Free Style of architecture with a prominent corner position making a strong contribution the Streetscape. This place is of significance as it meets the following criteria in the local context: (a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.	Local	This place should be retained. Modifications should retain the public presentation of the building. This place is included in the recommended Cattley and Wilson Street Heritage Area. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place. Maintain original signage details.	 



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Cattley Street	26-30	Lincoln House	CT: 15325/1 PID: 6114383 GDA94: E – 408049 N – 5454872	Lincoln House is an example of the Art Deco Style of architecture. The place has a strong corner return, concentration of ornament on the upper part of the building, closely space continuous vertical element, curved corner windows and original signage. Lauriston Crisp, prominent architect of the period designed Lincoln House in 1940 (Burnie Art Deco Trail).	Lincoln House is of State and local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. It demonstrates a good example of the Art Deco type of architecture and is associated with Lauriston Crisp, a prominent architect of the time. This place meets the following criteria in the State and local context: (a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century. (e) For its ability to demonstrate a good example of the Art Deco style of architecture. (g) For its association with Lauriston Crisp.	State and local	This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place. This place is included in the recommended Cattley and Wilson Street Heritage Area. An inspection of spaces and fixtures is recommended to assist in understanding the full extent of the significance of this place.	 
Cattley Street	33-35	Commercial Building	CT: 39780/1 PID: 6133402 GDA94: E-408032 N-5454831	33-35 Cattley Street is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Classical type of architecture.	33-35 Cattley Street is of local heritage significance for demonstrating the commercial development of Burnie during the late nineteenth/early twentieth century. The building is demonstrates the Federation Free Style of architecture with a prominent corner position making a strong contribution the Streetscape. This place is of significance as it meets the following criteria in the local context: (a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.	Local	This place should be retained. Modifications should retain the public presentation of the building. This place is included in the recommended Cattley and Wilson Street Heritage Area. Consider more sympathetic solutions for Street furniture and screening.	 




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Cattley Street	39-41	Commercial Building	CT: 32222/1 PID: 6133429 GDA94: E-408013 N-5454834	<p>This commercial building has elements of the Art Deco Style of architecture.</p> <p>The building was originally built for Crisp, Hudson and Mann Barristers and Solicitors. Entrance was originally via a single door at the left, before later remodelling which relocated the entrance to the centre of the building. At one stage the building was home to a dance hall and lending library (Burnie Art Deco Trail).</p>	<p>39-41 Cattley Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. The building is also of significance for its former social and civic uses as a dance hall and lending library. It demonstrates simple stylistic influences of the Art Deco type of architecture.</p> <p>This place meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century with reference to the provision of service industries and social and civic infrastructure.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Art Deco style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place.</p>	
Cattley Street	43	St Luke's Building	CT: cadastral parcels PID: 6133437 GDA94: E - 407999 N - 5454834	<p>Located on the corner of Cattley and Mount Streets, 43 Cattley Street is an example of a commercial building from the Federation period. It is a good example of the Federation Free Style of architecture with its symmetrical facades on each elevation, 2-part casement window topped by pediments and round arched recesses. The parapet wall at the top of the bay has a triangular step.</p> <p>The site was originally used by the Don Trading Company as their wood yard. The building was constructed by the Hobart Bank in c.1921.</p>	<p>43 Cattley Street is of State and local heritage significance for demonstrating the commercial development of Burnie during the late nineteenth/early twentieth century. The building is a good example of the Federation Free Style of architecture with a prominent corner position making a strong contribution to the Streetscape.</p> <p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.</p>	State and local	<p>Retain the THR listing.</p> <p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	
Cattley Street	49	St George's Church	CT: 125272/1 PID: 6143803 GDA94: E - 407944 N - 5454838	<p>This place is permanently listed on the THR.</p> <p>The original St Georges Church on this site was constructed in the 1880s.</p> <p>To mark the 50th jubilee of the Church in 1934, memorial stained glass windows were installed in recognition of former rectors and prominent members of the community.</p> <p>In 1938, Carter and Peace constructed the adjacent Hall. With its traditional gabled roof form, the building features a decorative Art</p>	<p>St George's Church at 49 Cattley Street is of State and local heritage significance as a place of worship and a representation of the development of the Anglican Church. Its reconstruction in the post war period demonstrates Burnie's growth during the Post War period and the need for larger scale social infrastructure. The community consultation session identified the importance of Churches to Burnie's history and heritage.</p> <p>This place meets the following criteria in the</p>	State and local	<p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>The place meets Criteria (a) and (f) only.</p>	



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				<p>Deco entrance. The Hall was designed by prominent Tasmanian architects HS East and Roy Smith (QVMAG Architectural Drawings, Burnie). A kindergarten was added to the hall in 1956(Burnie Art Deco Trail).</p> <p>Due to the rapid growth of Burnie in the post-World War Two years, the existing church building was insufficient to meet the needs of the parish.</p> <p>In 1959-60, major alterations were made to St George's and resulted in the almost total demolition of the original Church and reconstruction on a larger scale. The church was reopened in 1969 (Pink: 2000, 246-247).</p>	<p>State and local context:</p> <p>(a) For its demonstration of the spread of the Anglican Church across the State and within the local region as Burnie's central Anglican Church.</p> <p>(f) As one of a group of Churches identified by the community as being of importance to Burnie's history and heritage.</p>			
Cattley Street	50	Former Methodist Church	CT: 69902/1 PID: 6114375 GDA94: E – 407931 N – 5454890	<p>In 1890, Wesleyan Methodists built this small brick Church in Cattley Street. This building later became the site for the Salvation Army citadel in Burnie, and later, the Country Women's Association acquired the property (Methodist Church of Australasia, 1968: 8-12; Pink, 2000: 250-253).</p> <p>The building demonstrates simple Federation Gothic architecture details including gabled roof form, buttresses and pointed arch windows.</p>	<p>The former Wesleyan Methodist Church has moderate level historical values for demonstrating the provision of places of worship and role of religion in during the late nineteenth. The place has some architectural values as a simple example of Federation Gothic architecture. Churches often play an important social role in local communities. Although no longer operational, the community consultation session identified the importance of Churches to Burnie's history and heritage.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its demonstration of the provision of places of worship and role of during the early twentieth century.</p> <p>(e) For its ability to demonstrate a simple example of Federation Gothic architecture.</p> <p>(f) As one of a group of Churches identified by the community as being of importance to Burnie's history and heritage.</p>	Local	<p>The place should be retained. Modifications should retain the public presentation of the building.</p> <p>Architectural details in the fenestration and decorative gable end should be retained.</p>	 
Cattley Street	60	Former Residence	CT: 46750/1 PID: 6114332 GDA94: E-407882 N-5454897	<p>This building has basic elements of the Federation Queen Anne Style of Architecture.</p> <p>The building is located on a corner position and is a simple Federation residence, now used for commercial purposes.</p>	<p>60 Cattley Street is of local heritage significance for demonstrating the residential development in the central area of Burnie during the late nineteenth/early twentieth century. It demonstrates simple stylistic influences of the Federation Queen Anne type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Queen Anne style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.</p>	

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Ladbrooke Street	23-25	Commercial building	CT: 104693/1 PID: 7892849 GDA94: E – 408139 N – 5454605	This is a simple commercial building from the interwar period.	This place has some low level historical values for demonstrating the development of the city.	This place does not meet the local threshold of significance	Desirable to retain but not essential from a heritage perspective. No other action for this particular building is recommended. Future development must consider impacts on any adjacent or surrounding heritage places.	 
Marine Terrace		Burnie Railway Station	CT: 72/4769 PID: 7609329 GDA94: E – N –	<i>History</i> In 1875, the VDL Co. began works on constructing a horse drawn tramway from Waratah to Burnie, over a distance of some 45 miles. At the coast, the line extended to the port and a station was erected near Spring Street, and a large stable block was built nearby. This first permanent transport solution guaranteed Burnie's role as a major port for the shipping of West Coast minerals, a role that continues to this day. The tramway opened in 1878, but was soon found to be inadequate. From 1883-84, the wooden horse drawn tramway was replaced by a 3ft 6in gauge railway to be powered by steam locomotives. This reliable and more efficient system was of great benefit to the West Coast settlements, and to Burnie itself, particularly when linked with the Government railway in 1901, giving Burnie a direct connection with Launceston and Hobart (Mercer, 196 (171-173). In 1887 the VDL Co. sold the railway to the Emu Bay and Mount Bischoff Railway	The Burnie Railway Station is of historical significance for its association with the Emu Bay Railway Company. The Station was the terminus for a regional railway network for both commercial and passenger trade. Built railway infrastructure is increasingly rare in Tasmania, and the Station building is a very good example of its type. The site potentially has community significance for current and former employees, former rail passengers, and local rail enthusiasts. The place has a strong association exists with the Emu Bay Railway Company, a highly important private developer and operator of rail infrastructure in Tasmania. This place is of significance as it meets the following criteria in the State and local context: (a) As a demonstration of the establishment and development of private rail infrastructure in Tasmania. The Emu Bay Railway Company was one of the longest lasting and most successful private railway companies in Australia. The railway was of vital importance to West Coast mining operations, and from its	State and local	Retain the THR listing. This place should be retained. Fabric related to the early operations of the railway should be retained. It is desirable to continue to provide public access to the railway station building. The operation of the place for rail purposes is also desirable.	 





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				<p>Company. The decline in production at Mount Bischoff threatened the success of the railway, and it was extended to the further fields of Zeehan, Dundas, Mt Read and Rosebery under the operation of the Emu Bay Railway Company. This connection ensured that Burnie retained the economic benefits from mining, and the railway company played a major role in both the town and the port. Its foundry and engineering workshops in South Burnie had become the largest employer by the early twentieth century (Pink, 2001: 174-175).</p> <p>Burnie's industry, including the Emu Bay Railway Company played a role in the war effort on the home front during World War Two. The Company carried out extensive munitions production, as well acting as direct contractors and sub-contractors for the Transport Department.</p> <p>In meeting the demand, the Railway Company worked almost continuous shifts during the early years of the war. The works carried out included producing a large quantity of machine tool parts for all classes of lathes, shaping machines and drop hammers, construction of a five-ton crane, sets of trolley wheels and axles for the use in other factories, panel bridging, pontoons, anchor windlasses, winches, equipment for the Tasmania Shipbuilding Board and casting of moulds for ammunition factories.</p> <p>All the patterns for this work were made by the Railway Company and all castings were produced in its foundry. All the castings were machined in their workshops with the exception of one or two of the extremely large items.</p> <p>For a short period in the 1960s before the completion of the Murchison Highway, the railway had a passenger and road vehicle train named the West Coaster between Burnie and Zeehan from 1961 to 1964. On the 8th March 1964 the last train to Zeehan was run as a (A.R.E.A) Special train.</p> <p>By the 1880s, a sandy track followed the coast to the east and west of Burnie, and was being travelled by regular coach services. In turn, coaches were replaced by buses and private cars. The road to Launceston was macadamised in 1885. In 1901, the Government Railway was extended to Burnie, and later to Circular Head in 1922. In conjunction with the Emu Bay Railway Company, Burnie became the centre of a regional rail network during the early twentieth century (Mercer, 1969: 69).</p> <p>In 2001, the Burnie City Council purchased two 1934, ex-TGR railcars DP13 and DP14, for Classic Rail Tours. In 2004, the Company was</p>	<p>establishment provided essential passenger services in an area with few roads.</p> <p>(b) The Burnie Railway Station is a rare and important example of an urban railway station. Built rail infrastructure is increasingly rare in Tasmania.</p> <p>(d) As a good representative example of an urban railway station of the early twentieth century.</p> <p>(f) The Burnie Railway Station potentially has social significance for current and former employees, former passengers of the rail service, and local rail enthusiasts.</p> <p>(g) The Burnie Railway Station has a special association with the work and development of the Emu Bay Railway Company, one of Australia's most successful and long running private railway companies.</p>			

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				taken over by Tasrail. <i>Description</i> The site consists of the rail yard and the 1914 railway station constructed for the Emu Bay Railway Company in the Federation Free Style of architecture, with decorative gable details and timber fretwork to the verandah valances and balustrades. Historic rail cars are also held at the site.				
Marine Terrace	10-11	Former Bay View Hotel	CT: 107774/1 PID: 6120329 GDA94: E – 408208 N – 5454859	The first Bay View Hotel was constructed in 1875 by prominent local businessman, Captain William Jones. Here, a two storey weatherboard building was erected, generally known as Jones' Hotel. Jones and his family lived on site until 1878, before leasing the hotel. Thomas Wiseman became the eventual owner in 1884. Both the Bay View and nearby Commercial hotels were destroyed by fire in 1897. Wiseman constructed a new brick Bay View Hotel in 1899, incorporating Jones' adjoin brick store (Pink, 2000: 265-266). The hotel is a three storey asymmetrical brick building, with simple classical details such as pediments located on the parapet. It features a prominent return verandah. Ground storey windows have been replaced.	The former Bay View Hotel is of State and local heritage significance for demonstrating the development of Burnie's central area during the late nineteenth century, and the provision of places of accommodation and recreation. It is one of Burnie's older surviving hotel buildings. It demonstrates simple Victorian Georgian architecture with some classical elements. The place potentially has social value for its former use as a place of meeting and recreation. This place is of significance as it meets the following criteria in the State and local context: (a) As one of Burnie's oldest surviving hotel buildings, and demonstration of the provision of places of accommodation and recreation from the late nineteenth century. (e) For its ability to demonstrate the broad characteristics of the Victorian Georgian style architecture, with some classical detailing; (f) As a place which potentially may have special meaning to the community as a former place of meeting and recreation.	State and Local	Retain the THR listing. This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.	 

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Marine Terrace	14	Former Post Office	CT: 110362/1 PID: 1510467 GDA94: E – 408346 N - 5453660	<p>The former Post Office is an architecturally important example of Federation Free Classical architecture, located on Marine Terrace. The purpose built building was constructed in 1898. Postal services relocated to Wilson Street in the 1920s (Billett, 1984: 48)</p> <p>The building is symmetrical in design, with an imitation masonry ground level, and brick above. It features classical elements in the arched window openings, window architraves, pediments and balustrade on the parapet, concealing the roofline.</p>	<p>The Former Post Office is of State and local heritage significance for demonstrating the commercial development of Burnie during the late nineteenth/early twentieth century, and the provision of postal services. The building is a fine example of the Federation Free Classical style of architecture and makes a valuable contribution to the streetscape.</p> <p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie, in particular postal services during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate a fine example of Federation Free Classical style of architecture incorporating a variety of stylistic details.</p> <p>(g) For its strong associations with the postal services, a government agency of significance in Tasmania.</p>	State and local	<p>Retain the THR listing.</p> <p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	
Marine Terrace	22	Commercial building	<p>This property comprises 5 units</p> <p>LPI: 4203960</p> <p>GDA94: E-408180 N-5454661</p>	<p>This building has basic elements of the Victorian Georgian style of Architecture. The building occupies a prominent corner position, with entrance via corner door.</p>	<p>22 Marine Terrace is of local heritage significance for demonstrating the early development of Burnie during the late nineteenth century, adjacent to the port. It demonstrates the broad characteristics of the Victorian Georgian style of architecture. This place relates to an early stage in Burnie's development.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Victorian Georgian style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	
Marine Terrace	27-29	Greens Hotel	CT: 131337/1 PID: 6142114 GDA94: E – 408146 N - 5454563	<p>Greens Hotel is a large, two storey, stuccoed building constructed in the Federation Free Style of architecture. The building is asymmetrically arranged, with verandahs on both levels, and prominent gables.</p>	<p>Greens Hotel is of State and local heritage significance for demonstrating the development of Burnie's central area during the early twentieth century, and the provision of places of accommodation and recreation. It is one of Burnie's older surviving hotel buildings. It demonstrates the Federation Free Style type architecture with some classical elements. The place potentially has social value for its use as a place of meeting and recreation.</p>	State and local	<p>Retain the THR listing.</p> <p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	




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					<p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) As one of Burnie's oldest surviving hotel buildings, and demonstration of the provision of places of accommodation and recreation from the late nineteenth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture, with some classical detailing;</p> <p>(f) As a place which potentially may have special meaning to the community as a place of meeting and recreation.</p>			
Marine Terrace	30	Former Vogue Theatre	CT: 27776/3 PID: 6142122 GDA94: E – 408150 N - 5454538	<p>This commercial building has elements of the Art Deco Style of architecture.</p> <p>The building was constructed in 1938 by Len Frith as the Vogue Theatre. The theatre was renovated in 1941 and closed in the 1960s, before being used by the Police Citizens Boys Club (Burnie Art Deco Trail).</p>	<p>The Former Vogue Theatre is of local heritage significance for demonstrating an aspect of cultural development in Burnie during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. Specifically, the place is an example of an urban centre theatre, and these are rare in the Burnie area and relatively rare in the Tasmanian context. It demonstrates simple stylistic influences of the Art Deco type of architecture. Although no longer operational, the place potentially has social value as a former cultural centre. The theatre is also potentially of State level significance as a 1930s Art Deco style theatre.</p> <p>This place meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the early-mid twentieth century, and the creation of places of entertainment and recreation.</p> <p>(b) As a rare extant and relatively unmodified (externally) theatre of the inter war period.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Art Deco style of architecture.</p> <p>(f) As a place which potentially may have special meaning to the community as a former theatre and Police Citizens Boys Club.</p>	Local, potentially State	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Undertake comparative research to determine if the theatre has significance at the State level.</p>	 
Marine Terrace	32-34	Former North Western Co-operative Dairy Company	CT: 141848/1 PID: 6142149 GDA94: E – 408134 N - 5454493	<p>Like other parts of the North West, Burnie's early industries were focussed on forestry and agriculture, with dairying and milk processing was being an important early industries. In 1910 the North Western Co-operative Dairy Company constructed a new three storey weatherboard factory near the corner of Marine Terrace and Spring Street.</p> <p>By 1927, the Company was comparable in its production with the other large producers on the North West Coast. That same year, a new brick factory was constructed alongside the</p>	<p>The Former North Western Co-operative Dairy Company is of local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth. The place is of particular importance for its association with the dairying industry, and important local and regional enterprise. The building demonstrates simple stylistic influences of the Post-War International style of architecture.</p> <p>This place meets the following criteria in the</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	

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				<p>original timber factory. This is the building which fronts Spring Street. The operation was producing 350 tons of butter a week by 1936, and like other producers, operations were affected by World War Two. The industry experienced a boom in the post-war years, and in 1954 extensive alterations and modifications were made to the premises. However, the central city location limited expansion, and the factory closed in 1976 (Cassidy, 1995: 91-101; Pink, 2000: 194, 197, 200-202).</p> <p>In 1956, MM Smith of South Burnie constructed the current brick buildings fronting Marine Terrace in a Post-War International Style of architecture, with smooth external surfaces, rounded corner and use of glass bricks.</p>	<p>local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century, and the development of the local dairying industry.</p> <p>(d) For demonstrating the principal characteristics of a large butter making factory from the early to mid-twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Post-War International style of architecture.</p>			
Marine Terrace	35-36	Commercial building	CT: 127004/1 PID: 6142157 GDA94: E - 408141 N - 5454444	This is a simple commercial building from the interwar period.	This place has some low level historical values for demonstrating the development of the city.	This place does not meet the local threshold of significance	<p>Desirable to retain but not essential from a heritage perspective.</p> <p>No other action for this particular building is recommended. Future development must consider impacts on any adjacent or surrounding heritage places.</p>	 
Mount Street	16	Commercial building	CT: 51761/2 PID: 6121065	This is an example of commercial building from the Federation period.	<p>16 Mount Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p> <p>As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.</p>	






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Mount Street	22	Club Hotel	CT: 43703/1 PID: 6121073 GDA94:	<p>The Club Hotel was built in 1912 by JT Alexander, a member of the prominent Alexander family, who pioneered European settlement at Table Cape. JT Alexander had previously leased the Sea View (Beach Hotel) from 1902-1910, and with financial support from his family, decided to build his own hotel, the Club Hotel. The Club is Burnie's largest and most extravagant early hotel. Alexander faced opposition in his plans, with criticism that the hotel would be too close to several churches, and disrupt the peace. Nonetheless, Alexander succeeded and built the hotel. Constructed by FH Haines of Devonport, the hotel cost 3500 pounds.</p> <p>Alexander was known for his generosity to many needy families during the Great Depression. However, with mounting debts, Alexander was forced to sell the Hotel in 1933 (Pink, 2000, 269-270).</p> <p>The Club Hotel is an excellent, and very prominent building, given its location at the corner of Mount and Wilmot Streets. The three storey building is dominated by the tall pyramidal tower, and flanking verandahs on two levels. It features very fine cast iron valances and balustrades. The building extends along both street frontages with double hung sash windows and prominent gables.</p>	<p>The Club Hotel is of State and local heritage significance for demonstrating the development of Burnie's central area during the late nineteenth century, and the provision of places of accommodation and recreation. It is one of Burnie's older surviving hotel buildings. The building is a fine example of the Federation. The place potentially has social value for its former use as a hotel and place of meeting and recreation, and its associations with JT Alexander.</p> <p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) As one of Burnie's oldest surviving hotel buildings, and demonstration of the provision of places of accommodation and recreation from the early twentieth century.</p> <p>(e) For its ability to demonstrate a fine example of Federation Free Style type of architecture incorporating a variety of stylistic details;</p> <p>(f) As a place which potentially may have special meaning to the community as a former hotel and place of meeting and recreation.</p> <p>(g) For its associations with JT Alexander who was an important person in the district.</p>	State and local	<p>Retain the THR listing.</p> <p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	 
Mount Street	33	Commercial Building	CT: 145250/1 PID: 2666332 GDA94: E - 408032 N - 5454956	<p>This commercial building has elements of the Art Deco Style of architecture.</p>	<p>33 Mount Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. It demonstrates simple stylistic influences of the Art Deco type of architecture.</p> <p>This place meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Art Deco style of</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.</p>	

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					architecture.			
Mount Street	38-40	Commercial Building	CT: 64737/4 PID: 6128857 GDA94:	This commercial building has elements of the Art Deco Style of architecture. Its corner location contributes to the presentation of the building.	38-40 Mount Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. It demonstrates simple stylistic influences of the Art Deco type of architecture. This place meets the following criteria in the local context: (a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century. (e) For its ability to demonstrate the broad characteristics of the Art Deco style of architecture.	Local	This place should be retained. Modifications should retain the public presentation of the building. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place. As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.	 
Wilson Street (Fronts Mount)	56-62	Former Star Theatre	CT: 100921/2 PID: 6129040 GDA94:	In 1931, Burnie's main theatre, the Star in Mount Street was constructed. With its elaborate Spanish Mission style façade, the new theatre seated 1500 people and gave Burnie the most modern theatre in Tasmania. The theatre was also used for other uses, such as balls, when all the seats would be removed. These balls were a very important part of the social calendar and also used for fundraising, as occurred during World War Two. The Star theatre remained Burnie's key cultural centre until the construction of the Civic Centre. In 1976, the old Town Hall and theatre were sold to GH Fitzgerald and Co. for the development of the department store (Pink, 2000: 142-144). Presently, the façade of the former Star Theatre is concealed by aluminium cladding which extends around the Cattley and Wilson Street elevations of the broader Harris Scarfe buildings. Recently, part of this cladding was removed from the buildings on the Wilson Street elevation revealing largely intact Federation period shop fronts. Whether the façade of the former theatre	The significance of the Former Star Theatre is currently unknown and it has been identified as a place of potential significance. Depending on the level of integrity of the building, the place has potential historical, rarity, architectural and community significance. This following statements are provided as preliminary consideration of the potential significance of the place: (a) For its potential contribution to an understanding of the development of Burnie during the early-mid twentieth century, and the creation of places of entertainment and recreation. (b) For its potential rarity values. The former Star Theatre was constructed in the Inter-War Spanish Mission style of architecture. This style was rarely used in Tasmania. Should the façade remain intact behind the cladding, the former Theatre would be Tasmania's most elaborate example of this style of architecture.	Unknown (Potential State and Local)	A cautious approach should be adopted to this place in any redevelopment until the extent of preservation of original (theatre) elements is established, including whether the façade remains intact behind the cladding. If sufficient theatre period fabric remains, consideration should be given to restoring the theatre as it would be one of Burnie's most important examples of Inter-War architecture, and a rare preserved theatre building.	 




Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
				<p>remains behind the cladding is unknown. The theatre was constructed in the highly decorative Inter-War Spanish Mission style of architecture, popular with theatres of the time throughout Australia. It featured Spanish style tiles, decorative gable details and metal work, and a concentration of decoration.</p> <p>It is understood that internal spaces and features of the place remain intact.</p>	<p>(e) For its potential ability to demonstrate the broad characteristics of the Spanish Mission style of architecture.</p> <p>(f) As a place which potentially may have special meaning to the community as a former theatre.</p>			
Mount Street	54-56	Advocate Building	CT: 124459/1 PID: 6143811 GDA94:	<p>The Advocate newspaper and predecessors were established by Robert Harris, and his son Charles. Robert entered the newspaper business during the mid-nineteenth century, before moving to Victoria and New Zealand. In 1890, Robert and his son established in Burnie the Wellington Times, and from 1899, the North Western Advocate, published from Devonport. The newspapers were merged in 1890 to become the Advocate. For its time, it was recognised as one of Australia's leading regional daily papers, and a leader in new technology. The Harris family became very prominent members of the north west coast community, and retained involvement in the paper until 2001 (Harris, L, CtTH).</p> <p>The Advocate building replaced an earlier timber building destroyed by fire. The current building was constructed in the early 1920s, with extensions made to the building in 1950 to the design of architect Albert Freak. The large entrance doors to the façade have been replaced with windows (Burnie Art Deco Trail).</p> <p>The façade of the building is a simple example of Federation Free Style of architecture with moulded stringcourses and stepped parapet concealing the roofline.</p>	<p>The Advocate Building is of local heritage significance for demonstrating the development of Burnie's central area during the early twentieth century, and as the home of the North West Coast's most important newspaper, the Advocate. The building demonstrates Federation Free Style architecture, and the place has an important association with the Harris family, prominent community members of the north west coast.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its historical association as the home of the Advocate Newspaper, the north west coast's most important daily newspaper.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free Style type of architecture, with some classical detailing.</p> <p>(g) For its strong associations with Robert and Charles Harris, prominent businessmen in NW Tasmania.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	 




Address	No.	Name/Use	Title/Co-ordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Mount Street	55-59	Baptist Church	CT: 110637/2 PID: 7629776 GDA94: E - 408032 N - 5454773	<p>In 1899, a group of Burnie locals met at the Town Hall with a view to establishing a Baptist Church in the town. Their plans came to fruition, and Pastor Wood began to hold services in the Town Hall and the old Primitive Methodist Chapel. Funds were raised locally for the purchase of land in Mount Street and the erection of a purpose built Church. Opening in 1901, the congregation built a weatherboard church on the site with an adjoining two-storey brick manse for £420.</p> <p>By 1925, this weatherboard church proved too small for the growing congregation and calls were made for the erection of a brick building capable of holding more than 350 worshippers. The foundation stone was laid in 1925 by JT Soundy, President of the Baptist Union in Tasmania, and the old wooden church was moved to the rear of the block for use as a Sunday school. Constructed almost entirely by the voluntary labour of the parishioners, the new Church was completed in 1925 at a cost of £1675. The old Church was then converted to form vestries, a kindergarten and kitchen (Rowston, 1999: 15).</p> <p>The brick church is a good example of Inter-War Gothic architecture with parapeted gable, vertical elements on the skyline, crenellations and large entrance arch.</p> <p>The earlier church manse demonstrates the broad characteristics of the Federation Queen Anne style of architecture with a later connection between the Church and manse.</p>	<p>The Burnie Baptist Church has historical values for demonstrating the provision of places of worship and role of religion during the early twentieth century. The place has architectural values as a good example of Inter-War Gothic architecture. The community consultation session identified the importance of Churches to Burnie's history and heritage.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For demonstrating the provision of places of worship and role of religion during the early to mid twentieth century and the history of the Baptist Church in Burnie.</p> <p>(e) For its ability to demonstrate a good example of Inter Gothic architecture.</p> <p>(f) As one of a group of Churches identified by the community as being of importance to Burnie's history and heritage.</p>	Local and State.	<p>Retain the THR listing.</p> <p>The place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>Architectural details in the fenestration and decorative gable end should be retained.</p> <p>Retain community use.</p>	 <p>Church</p>  <p>Church</p>  <p>Church Manse</p>

Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Mount Street	58-66	Burnie Uniting Church	CT: 136673/1 PID: 6143846 GDA94: E – 407924 N – 5454712	<p>By the late nineteenth century, three Methodist congregations had established churches in Burnie. These groups had a friendly relationship, and unified in 1900. Plans begun to construct a new United Methodist Church on the site of property owned by the Primitive Methodists in Mount Street. The new United Methodist Church was completed in 1901 at a cost of £1700 and designed by AE Luttrell of Devonport. The Church constructed in 1901 remained virtually unchanged until 1958, when extensive modifications were made to the building. The older Primitive Church was moved to the rear of the new Church, being used for Sunday School classes. With the construction of the new building, the United Free and Wesleyan Methodists sold their sites (Methodist Church of Australasia, 1968: 8-12; Pink, 2000: 250-253).</p> <p>The church is a good example of Federation Gothic architecture with steeply pitched roof, parapeted gable, arched windows and openings, and tracery.</p> <p>Also identified by McConnell (2006, Table 1, page 1).</p>	<p>The Burnie Uniting Church has historical values for demonstrating the provision of places of worship and role of religion during the early twentieth century. The place has architectural values as a good example of Federation Gothic architecture. The community consultation session identified the importance of Churches to Burnie's history and heritage.</p> <p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) For demonstrating the provision of places of worship and role of religion during the early to mid twentieth century and the history of the Methodist and Uniting Church in Burnie.</p> <p>(e) For its ability to demonstrate a good example of Inter Gothic architecture.</p> <p>(f) As one of a group of Churches identified by the community as being of importance to Burnie's history and heritage.</p>	State and local	<p>The place should be retained.</p> <p>Modifications should retain the public presentation of the building and other significant features and values of the place such as the architectural details in the fenestration and decorative gable</p> <p>Retain community use.</p>	
Mount Street	61-65	Commercial Building	CT: 139051/1 PID: 6145219 GDA94: E – 408000 N - 5454751	<p>61-65 Mount Street is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of a building from that period.</p>	<p>61-65 Mount Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p>	Local	<p>This place should be retained.</p> <p>Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p> <p>As a place with basic design qualities, inclusion of this place on the Planning Scheme is considered a lower priority.</p>	




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North Terrace	1-5	Surf Club	CT: 147506/1 PID: 2745778	The surf club was originally constructed in 1961 as a two storey building (Billett, 1984: 16). It has recently been substantially modified into a modern recreational and commercial facility.	This place may have some level of social value as a place of recreation. The place has potential to meet criteria (f) at a local level	This place does not meet the local threshold of significance	Further consultation may reveal that this place has strong or special meaning to the community. If such values are demonstrated, conservation should be considered.	 
North Terrace	2	Hilder Parade	CT: 147506/1 PID: 2745778 GDA94: E – N –	Hilder Parade has a strong association with its namesake, Richard Hilder. Hilder served as Warden during the Great Depression, as well as acting as Warden of the Marine Board and involvement in numerous agricultural organisations. A lasting legacy of Hilder's term was the construction of Hilder Parade on North Terrace. This Council project of reclaiming the sand dunes and transforming it into park lands was a source of unemployment relief and remains a popular local landmark (Pink, 2000: 50, 53). The place consists of public parklands of grassed areas with a row of semi mature Norfolk Pines.	Hilder Parade has historic values for demonstrating the provision of recreational spaces by the then Burnie Council during the 1930s, and a local initiative for unemployment relief. As a place of passive recreation and the entrance to West Beach, Hilder Parade also has social significance. The place also has a special association with its namesake, Richard Hilder. This place is of significance as it meets the following criteria in the local context: (a) In demonstrating the Burnie Council's unemployment relief programs during the Great Depression in the creation of community recreation places. (f) As a place with special meaning to the community for its recreational uses and aesthetic qualities. (g) As a place with an important association with Richard Hilder, prominent local resident, and Warden for the municipality during the Great Depression.	Local	It is desirable to retain the public, community use for the place. Regular litter collection. Mature trees contributing to the landscape setting should be retained.	  






Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
North Terrace	3	Basalt Columns – Blackmans Point Quarry	CT: 146265/6 PID: 2715624	<p>Major modifications to the headland and basalt columns began in 1885 with the construction of the first breakwater for the Port which resulted in large-scale quarrying of the site for construction materials (Mercer, 1969: 51-52; Pink, 2000: 180-181).</p> <p>The distinctive form of the basalt columns has also traditionally been a source of inspiration for artists and photographers.</p> <p>The remaining basalt columns are remnant features of the once far more extensive geological formation located on Blackman's Point. The quarry face is an example of columnar jointing in basalt, with vertical columns at both extremities of the face (RNE: 18208)</p> <p>There is relatively little remaining of the columns in public view. The area has been progressively quarried and built upon. A remaining section has been incorporated as a landscape feature in the car park.</p>	<p>This quarry site, which is evident in an exposed face of basalt columns, is of local heritage significance. The columns have historical significance for their role in the early development of the Port of Burnie. The columns were also identified by the community for their importance as a prominent geological landmark; and their aesthetic value as a traditional source of inspiration for artists since the early years of European settlement.</p> <p>This place was noted as an historical place by the Burnie Historical Society as part of the project consultation (B. Rollins & P. Boxhall, pers comm, 2008).</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) As remnants of the once far more extensive and distinctive geological formation located on Blackman's Point and the site of one of Burnie's earliest quarries. The basalt was extensively quarried for the construction of Burnie's first breakwater.</p> <p>(f) As a place valued by the community as a highly distinctive and prominent geological landmark and for its historic associations.</p> <p>For its aesthetic significance, where the distinctive form of the columns has been a source of inspiration for artists since the early years of European settlement.</p> <p>The basalt expose was nominated for the Register of the National Estate for its geological values, but was not registered.</p>	Local	<p>The Basalt Columns should be conserved for their heritage values.</p> <p>Further development of the publicly visible sections of the columns should be avoided.</p> <p>Interpretation of this feature should be considered.</p>	
North Terrace	26-27	Hotel Regent	CT: 251812/1 PID: 6121452	<p>The Hotel Regent was constructed in 1951, on the site of a former blacksmiths. The hotel was constructed for Mrs Tucker who ran the establishment for the next 12 years. Mrs Tucker has previously managed hotels in Launceston, and remained licensee of the Regent until it was purchased by Tasmanian Breweries (Pink, 2000, 270-271). The hotel was then leased to Max Green, prominent footballer with the Cooee Football Club.</p> <p>The Hotel was designed by the prominent architects Roy Smith and Willing from Launceston. Smith was a prominent architect, designing the important Holyman House in Launceston. He was also the first Tasmanian architect to be president of the Royal Australian Institute of Architects.</p> <p>The Hotel was built by Tom Tucker, the first owners son, who carried out most of the concrete construction himself (Burnie Art Deco Trail).</p>	<p>The Hotel Regent is of local heritage significance for demonstrating the development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. The hotel demonstrates the provision of places of accommodation and recreation during the mid-twentieth century. It demonstrates simple stylistic influences of the Post-War International architecture, with strong references to the previous Art Deco period. The place potentially has social value for its use, and as a place of community meeting and recreation. The place has significance for its association with prominent Tasmanian architects.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its demonstration of the provision of</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p>	






Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
				Located at a prominent location, this building is an example of Post-War International architecture, with strong references to the previous Art Deco period. This is demonstrated by its simple geometric shape, roof concealed by the parapet, and the strong horizontal emphasis	<p>places of accommodation and recreation during the mid-twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Post-War International style architecture, with strong references to the previous Art Deco period.</p> <p>(f) As a place which potentially may have special meaning to the community as a place of meeting and recreation.</p> <p>(g) For its associations with prominent architects Roy Smith and Wiling.</p>			
Port Road	-	Burnie Port	PID: 7609409, 7787918, 7183217	<p>Burnie owes its very existence to its port. The VDL Co. chose this as the location for a settlement to service its vast inland tracts of land. Although the Hampshire and Surrey Hills failed to deliver wealth from wool, the coastal port was to eventually grow into one of Australia's most important. The Port has experienced almost continued development and expansion since the mid-nineteenth century. Key events in the history of the place include:</p> <p>c.1829-30: construction of a wooden store and a small log crib jetty at Blackman's Point.</p> <p>1873: Construction of Iron Girder jetty.</p> <p>1885: Works commence on 700 foot breakwater (Emu Pier, and later known as McGaw Pier) extension to the jetty, to service the mining developments of Mt Bischoff.</p> <p>1901: Construction of the 600 foot wooden Jones Pier.</p> <p>1910: Annual trade through the Port had reached early 70,000 tons by 1910.</p> <p>1918: Construction of new concrete block breakwater extending 1250 feet into the Bay.</p> <p>1921: Construction of 630 foot Ocean Pier.</p> <p>1964-65: Construction of the Island Breakwater. 1600 feet in length at a cost of over \$6 million.</p> <p>C.1960s-70s: Major redevelopment of the Port with dredging and reconstruction of the piers, including reclamation of almost 30 hectares of land (Mercer, 1963: 164; Pink, 2000: 107-109; Pink, 1995: passim.)</p> <p>As an operating Port, the site was not inspected as part of this project and the existence of historic structures of infrastructure is unknown at this stage.</p>	<p>Burnie Port is of high local, and potentially State level significance. As an operating Port, the site was not inspected as part of this project and the existence of historic structures of infrastructure is unknown at this stage. The following is provided as indicative statements of significance.</p> <p>(a) For its fundamental role in the establishment and development of Burnie since 1829. Emu Bay was developed to provide port services to the inland tracts of land. Since the mid-late nineteenth century the Port has evolved and developed as one of Tasmania's and Australia's most important deepwater ports.</p> <p>(e) For its technical achievement in the construction of numerous jetties, wharves and breakwaters.</p> <p>(f) As a place identified by the community for its significance to the historical and economic development of Burnie</p> <p>(g) For its associations with numerous prominent individuals and organisations including the Burnie Marine Board and Mr William Robert Bell.</p>	Potential local and State significance.	<p>As a working port, the Burnie Port has undergone continued evolution since the mid, late-nineteenth century.</p> <p>The place should be subject to a heritage study to investigate its heritage values prior to major modifications to the Port.</p>	 <p>(Historical Image, loading potatoes on the wharf: AOT PH30/1/7846).</p>  <p>Breakwater</p>

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Spring Street (and partially under Spring Street road surface)	1-3	Portside (Former Burnie Technical College) and VDL Co. Cemetery Site	CT: 130295/1 PID: 6155521	<p>During the late 1930s, the only technical education in the Burnie District was training through apprenticeships with local businesses and the High School offering some electrical and carpentry trade courses. However, with the establishment of the paper industry, a need grew for technically skilled employees, and political pressure was put on Premier Ogilvie in 1937 to provide for this.</p> <p>A Parliamentary Committee investigated the issue in 1940, finding the costs of erecting the college would come to £12,300. The Commonwealth also made an offer of a free loan for machinery and equipment to the value of £10,000 with a view of training students for the making of munitions.</p> <p>Land on the corner of Spring Street was purchased from the VDL Co. in 1940 and plans for the buildings prepared by Public Works Department architect, Sydney Blythe, who designed many public buildings in Tasmania at this time.</p> <p>The project was approved in January 1941. However, the onset of World War Two delayed construction, and the site was progressively developed between 1941-1949. During construction, human remains from the old VDL Co. cemetery were discovered. The former cemetery is located partially beneath the building and extends into Spring Street proper.</p> <p>The main College block was built between 1948-49, by local prominent firm, Carter and Peace. In 1968 a major extension was constructed on the eastern elevation of the College. Technical education relocated to Mooreville Road in 1974 (THR 10894).</p> <p>Also identified in McConnell (2006, Table 1, page 2).</p>	<p>The current THR listing adequately describes the values of this place, although the general consultation sessions did not identify this as a place with strong or special meaning to the community. The place has historical, research potential, architectural and associative significance, and potentially social value.</p> <p>In summary, this place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) As the initial focus of settlement of the VDL Co in Tasmania; as the site of the first European burial ground in Burnie; for demonstrating the Ogilvie Government's educational policies of the 1930s; for demonstrating Blythe's application of modernism in public architecture; and for demonstrating the importance of Burnie as a major industrial centre from the mid-twentieth century and the need to train skilled technical employees.</p> <p>(c) For its research potential related to the site of the former VDL Co. cemetery and other early settlement activities;</p> <p>(e) For its ability to demonstrate a good example of Art Deco architecture;</p> <p>(f) As a place which potentially may have special meaning to the community as a place of education;</p> <p>(g) For its associations with its architect, SWT Blythe (State), and its builder Carter and Peace (Local).</p>	State and local	<p>Retain the THR listing.</p> <p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>The highly significant potential archaeology of the site, which relates to the earliest settlement of Burnie by the VDL Co., and potentially includes sensitive human remains should be respected. This should include managing the archaeological values of the place in accordance with the Heritage Council's Practice Note 2 (Managing Historic Archaeological Significance in the Works Application Process) and, as relevant, Practice Note 11 (Managing the Heritage Values of Cemeteries).</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	 
Wilmot Street (fronts Mount Street)	36	Commercial Building	CT: 64737/8 PID: 1743965 GDA94: E - 408050 N - 5455045	<p>36 Wilmot Street is an example of a commercial building from the late Federation period. It demonstrates the broad characteristics of the Federation Free Classical style of architecture. The building includes the date of construction on the parapet: '1929'.</p>	<p>36 Wilmot Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	

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Wilmot Street	77	VDL Co. Store Crest	CT: 221433/1 PID: 6128646	A brick and masonry pediment containing the VDL Co. crest. The crest was relocated to the site following the demolition of the company stores on Marine Terrace.	The VDL Co. Store crest has historical significance and as a rare structural remnant of the VDL Co's presence in Burnie. It also is significant for its associations with the VDL Co. This item meets the following criteria in the local context: (a) As an important surviving remnant of the VDL Co. store building and as a demonstration of the importance of the VDL Co. to the establishment and development of Burnie. (b) As the sole surviving element of the extensive Company Stores building on Marine Terrace. (g) For its associations with the VDL Co.	Local	The crest has value as a movable item and should be conserved. Its placement in its current location is not of heritage significance and the crest may be relocated to another public position within Burnie, preferably within the CBD.	
Wilmot Street	77	Burnie Pioneer Museum Collection	CT: 88416/5 and 6 PID: 6128646	A key cultural achievement of Burnie was the establishment and development of the Burnie Pioneer Museum. The foundation of the museum has its origins in the work of local historian and collector, Peter Mercer who initially held and displayed the material at his museum at at Pet River. In time, the collection grew into the largest private museum in Tasmania. The collection was purchased by the Burnie Council, and in 1971 works began on constructing a purpose built museum at the Civic Centre. Representing Burnie in the period 1890-1910, the museum was one of the first indoor historic villages to be established in Australia. The facilities of the museum were expanded in the 1990s, to incorporate tourism visitor information. Today the services of the museum have broadened to include a wide range of oral histories and specialist documentary collections (Pink: 2000, 74-76). The Museum includes an indoor Street display with thousands of objects. The Museum also includes oral and documentary history collections.	The Burnie Pioneer Museum Collection has heritage significance as a collection documenting the history and heritage of Burnie from the late nineteenth, early twentieth century. The importance of the collection has been separately considered in the <i>Museum Assessment of Significance</i> report. This collection is also of significance as it meets the following criteria in the local context: (a) For demonstrating the Burnie community's interest in the conservation of the region's cultural heritage. (b) It is a fine and extensive collection of historical objects which are aspects of Tasmania's heritage, with particular reference to the North West Coast. (c) As a rare and expansive collection it has the potential to yield information on Tasmania's history. (f) As a place identified by the community for its importance as a collection and documentation of Burnie's history and heritage. (g) For its association with Peter Mercer, prominent local collector, writer and resident who has played an important role in the collection and presentation of Burnie's heritage and the foundation of the Pioneer Museum.	Local	The Burnie Pioneer Museum Collection should be conserved for its heritage values in accordance with the various management policies including: Burnie Pioneer Museum Relocation Strategy; Museum Assessment of Significance; Preservation Survey; and Community Consultation and Market Research on the Burnie Pioneer Museum and consultation with the Burnie Historical Society.	NA



Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Wilson, Street	1	Beach Hotel	CT: 227231/1 PID: 6129235	<p>This building has basic elements of the Victorian Georgian style of Architecture. The building occupies a prominent corner position, with entrance via corner door.</p> <p>The site was originally developed as a hotel in the 1880s. The current Beach Hotel was erected in 1901 for Cyril Davey and was originally known as the Sea View Hotel. In 1938 internal and external modifications were made to the building to the design of Melbourne architects Seabrook & Fildes. The hotel was extensively modified by Tasmanian Breweries in 1960 to the design of Philp, Lighton, Floyd and Beattie of Hobart (Burnie Art Deco Trail; Pink: 2000, 269).</p>	<p>The Beach Hotel is of local heritage significance for demonstrating the early development of Burnie during the late nineteenth century, adjacent to the port. The place demonstrates the provision of places of accommodation and recreation, since the 1880s. It demonstrates the broad characteristics of the Victorian Georgian style of architecture. The place potentially has social value for its use, and as a place of community meeting and recreation.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its demonstration of the provision of places of accommodation and recreation since the 1880s and continuing to the present.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Victorian Georgian style of architecture.</p> <p>(f) As a place which potentially may have special meaning to the community as a place of meeting and recreation.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p>	
Wilson Street	9	Commercial Building	CT: 243362/1 PID: 6129227	<p>9 Wilson Street is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Classical style of architecture.</p>	<p>9 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	 




Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Wilson Street	14	Commercial Building	CT: 123288/1 PID: 6128937 GDA94: E – 408100 N - 5454994	<p>This is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Classical type of architecture.</p> <p>The pharmacy is the oldest retail establishment on Wilson Street which continues to exist on the same site. The first pharmacy was established on the site in 1887 by HG Spicer. The current building was constructed in c.1923 by Nathaniel Brown, with the shop on the ground floor and residence above (Pink, 2000: 119-120).</p>	<p>14 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century and as the location of the oldest retail establishment on Wilson Street which continues to exist on the same site.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free Classical style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	 
Wilson Street	13	Brownell Place	CT: 241513/1 PID: 6129198	<p>This commercial building has elements of Post-War International style of architecture.</p> <p>Located at a prominent location, this building is a simple example of Post-War International architecture, demonstrated by its simple geometric shape, roof concealed by the parapet, the strong horizontal emphasis and the extensive use of glass. It maintains its original signage.</p>	<p>13 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. It demonstrates simple stylistic influences of the Post-War International type of architecture.</p> <p>This place meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Post-War International style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place</p>	 
Wilson Street	15-17	Commercial Building (Former Maples Store)	CT: 241513/1 PID: 6129198 GDA94: E – 408100 N - 5455020	<p>This commercial building has elements of the Art Deco Style of architecture. The building was constructed for the Maples Department Store in 1939, and constructed by the local firm, Carter and Peace. Reportedly, at its time of construction, the building had the largest plate glass windows in Tasmania. Structurally, the first floor was supported by slim circular columns, clad in stainless steel. It forms an important grouping with the very similar commercial building on the other side of Mount Street (Burnie Art Deco Trail).</p>	<p>15-17 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. It demonstrates simple stylistic influences of the Art Deco type of architecture.</p> <p>This place meets the following criteria in the local context:</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place</p>	





Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
					<p>(a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Art Deco style of architecture.</p>			
Wilson Street	19-23	Commercial Building	CT: 120040/1 PID: 6129171 GDA94: E - 408149 N - 5454982	This commercial building has elements of the Art Deco Style of architecture. The building was constructed in 1940 by the local firm, Carter and Peace for local merchant, Mr Mace, and his accountant, Mr Wardlaw. Long term residents of the building included the Charles Davis store and Guy Jones Furnishings. In 1969, modifications were made to the building by Philp, Lighton, Floyd & Beattie of Hobart. The Burnie Art Deco trail suggests that the building was originally designed by Collin Philp. It forms an important grouping with the very similar commercial building on the other side of Mount Street (Burnie Art Deco Trail).	<p>19-23 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the early-mid twentieth century, a period of rapid growth largely in response to the establishment of the paper mill. It demonstrates simple stylistic influences of the Art Deco type of architecture.</p> <p>This place meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the early-mid twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Art Deco style of architecture.</p> <p>(g) For its association with Collin Philp, prominent Tasmanian architect of the mid-twentieth century.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place</p>	 
Wilson Street	25	Commercial Building	CT: 71637/3 PID: 6129163	This is a simple commercial building from the interwar period.	While this place has character and provides contrast to the adjacent commercial building, it is not considered to meet the local threshold of heritage significance.	Does not meet local threshold	<p>No action for this particular building is recommended. Future development must consider impacts on any adjacent or surrounding heritage places.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p>	
Wilson Street	29	Commercial Building	CT: 38722/1 PID: 6129155	This is a simple commercial building from the interwar period.	While this place has character and provides contrast to the adjacent commercial building, it is not considered to meet the local threshold of heritage significance.	Does not meet local threshold	<p>No action for this particular building is recommended. Future development must consider impacts on any adjacent or surrounding heritage places.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p>	





Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Wilson Street	34-38	Commercial Building	CT: 48963/3 PID: 6128961 GDA94:	This is an example of a commercial building from the Federation period.	<p>34-38 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	
Wilson Street	39	Commercial Building	CT: 28694/1 PID: 6129147	This is an example of a commercial building from the Federation period, demonstrating the Federation Free Classical type of architecture. These characteristics are demonstrated by the symmetrical façade, contrasting materials and colour, classical details such as the pediment and semi-circular window opening on the upper level.	<p>39 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. It demonstrates an example of the Federation Free Classical Style of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate an example of the Federation Free Classical style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	

Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Wilson Street	40	Commercial Building – EA Joyce and Son Jeweller	CT: 107787/1 PID: 6129008 GDA94 E – 408088 N - 5454931	<p>This is an example of a commercial building from the Interwar period. It demonstrates the broad characteristics of the Interwar free classical Style of architecture.</p> <p>The site has a long association with EA Joyce and Son Jewellers. Joyce was a watchmaker from Launceston, who established Joyce's Jewellers, one of Burnie's oldest continuing businesses, and built one of the cities grandest homes, Wyona. Earlier premises were destroyed by fire and a new shop was constructed in 1900. This was extended and modified in 1928 and again in 1958, including the creation of Joyce's Shopping Arcade. Joyce was also a leader in establishing the Baptist Church in Burnie (Pink, 2000: 120).</p>	<p>40 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the Interwar period. It has an important association with EA Joyce</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century, and as one of Burnie's oldest continuing businesses.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Interwar free classical style of architecture.</p> <p>(g) For its important association with prominent Burnie resident EA Joyce.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Consider more sympathetic solutions for Street furniture and screening.</p> <p>Ensure future Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	
Wilson Street	45	Commercial Building	CT: 53776/1 PID: 6129120	<p>This is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Style type of architecture.</p>	<p>45 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. It demonstrates the broad characteristics of the Federation Free Style type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free Classical style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	 

Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
Wilson Street	47-49	Commercial Building	CT: 53776/2 PID: 6129112	<p>This is an example of a commercial building from the Federation period. It is an example of the Federation Free Classical type of architecture.</p> <p>A modern shelter partly conceals this building.</p>	<p>47-49 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. It demonstrates the broad characteristics of the Federation Free Classical Style of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free Classical style of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	  
Wilson Street	56-62	Commercial Building	CT: 100921/1 PID: 6129040	<p>A group of commercial buildings, later consolidated into the larger Harris Scarfe building.</p> <p>The building was originally constructed in 1907 for Brownell's & Co, drapers and was known as London House. The site was later known as Palfreyman's Corner, and occupied by FitzGerald's and Harris Scarfe department stores.</p> <p>In 2008, the aluminium cladding was removed from the upper level of buildings on the corner of Mount and Cattley Streets. The removal of the cladding revealed upper storey shop fronts from the Federation period with bricked in window openings.</p> <p>These upper storey shop fronts are examples of the Federation Free Classical type of architecture, demonstrated in the contrasting use of materials, classical motifs in the pilasters with Corinthian capitals and arched</p>	<p>56-62 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. It demonstrates the broad characteristics of the Federation Free Classical Style of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free Classical style of architecture.</p>	Local	<p>This place should be retained. The removal of the cladding has revealed an important group of Federation period commercial buildings at a prominent corner location.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Modifications should retain the public presentation of the building.</p> <p>Careful restoration works should occur to the parapet, window openings, and other areas of the façade that have been damaged by the cladding.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	 <p>Prior to removal of cladding</p>

Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
				window openings.			Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.	
Wilson Street	68		CT: PID: GDA94:	This is a simple commercial building from the interwar period.	This place has some low level historical values for demonstrating the development of the city.	This place does not meet the local threshold of significance	Desirable to retain but not essential from a heritage perspective. No other action for this particular building is recommended. Future development must consider impacts on any adjacent or surrounding heritage places.	
Wilson Street	75	Commercial Building	CT: 249061/1 PID: 6155679	Located on the corner of Cattley Street and Wilson streets, this building makes an important contribution to Burnie's main commercial area. The building is of two storeys and constructed in the Federation Free Style of architecture. It features a rusticated sandstone foundation, with brick above. Strong horizontal division is formed by the stuccoed bands between the levels. The prominent corner entry includes classical details of a pediment supported by Doric columns.	75 Wilson Street is of State and local heritage significance for demonstrating the commercial development of Burnie during the late nineteenth/early twentieth century. The building is a good example of the Federation Free Style of architecture with a prominent corner position making a strong contribution the streetscape. This place is of significance as it meets the following criteria in the State and local context:	State and Local	Retain the THR listing. This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place. This place is included in the recommended Cattley and Wilson Street Heritage Area. Ensure discrete signage is used for	

Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
					<p>(a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Free style of architecture.</p>		<p>ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	
Wilson Street	77-85	Commercial Building	CT: 68901/1 PID: 6155660	<p>This is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Style type of architecture.</p>	<p>77 Wilson Street is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. It demonstrates the broad characteristics of the Federation Free Style type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate an example of the Federation Free Style type of architecture.</p>	Local	<p>This place should be retained. Modifications should retain the public presentation of the building.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p> <p>Ensure Street furniture and other features such as screens and shelters does not impact upon the fabric of the place or detract from its aesthetic appeal.</p>	 
Wilson Street	88-98	Police Headquarters	CT: 68775/72 PID: 7387439 GDA94: E - 408053 N - 5454767	<p>This former house was built for the Loucade-Wells family by the contractors 'Greenhill and Rogers. It was later acquired for use as a combined residence and dental surgery. Historical items from the surgery are now contained at the Pioneer Museum.</p> <p>The building is a very fine example of Federation Filigree architecture. The two storey building is symmetrically arranged with a hipped roof featuring a widows walk, and prominent verandahs on both levels with excellent examples of cast iron work in the balustrades.</p> <p>Also identified in McConnell (2006, Table 1, page 2).</p>	<p>88-98 Wilson Street is of State and local heritage significance for demonstrating the residential and commercial development in Burnie during the late nineteenth/early twentieth century. It is also a very fine example of Federation Filigree architecture.</p> <p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate a very fine example of Federation Filigree architecture incorporating a variety of stylistic details.</p>	State and local	<p>Retain the THR listing.</p> <p>This place should be retained. Modifications should retain the public presentation of the building and other significant features and values of the place.</p> <p>This place is included in the recommended Cattley and Wilson Street Heritage Area.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	

Address	No.	Name/Use	Title/Coordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images
								
Wilson Street	100	Commercial Building	CT: 52710/2 PID: 6155046 GDA94: E – 408024 N – 5454640	This two storey building was constructed as showrooms and workshops for D Loane Pty Ltd in 1958 (The Advocate, 12 November 1058: 2). It is a late example of Art Deco/Functionalist style.	This place has some low level historical values for demonstrating the mid-twentieth century development of the city.	This place does not meet the local threshold of significance	Desirable to retain but not essential from a heritage perspective. No other action for this particular building is recommended. Future development must consider impacts on any adjacent or surrounding heritage places.	 
Wilson Street (on Marine Terrace)	103-105	Commercial Building - Mylan	CT: 84593/3 84593/1 247058/1 212594/1 63012/1 PID: 7209106 GDA94: E – 408048 N – 5454675	This is an example of a commercial building from the Federation period. It demonstrates the broad characteristics of the Federation Free Style type of architecture. The place has an important association with John Mylan, Burnie's first qualified tradesman and the town's most prominent businessman in the 1860s and 1870s prior to the establishment of Captain Jones. Mylan arrived in Burnie in 1848, and purchased land on the corner of Ladbrooke and Marine Terrace. He later went to Launceston and Melbourne where he trained as a blacksmith and coachbuilder. Mylan returned to Burnie in 1868, where he established business as a blacksmith, builder and undertaker (Pink, 2000: 259). Later tenants of this shop on Marine Terrace included Recardos Fruit Shop and Avery	103-105 Wilson Street (on Marine Terrace) is of local heritage significance for demonstrating the commercial development of Burnie's central area during the late nineteenth- early twentieth century, a period of rapid growth largely encouraged by west coast mining. The place has an important association with John Mylan. This place is of significance as it meets the following criteria in the local context: (a) For its contribution to an understanding of the commercial development of Burnie during the late nineteenth/early twentieth century. (e) For its ability to demonstrate the broad characteristics of the Federation Free Style type of architecture. (g) For its association with John Mylan one of Burnie's most important earlier entrepreneurs.	Local	This place should be retained. Modifications should retain the public presentation of the building. Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.	

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				Scales (Billett, 1984: 47)				
Wilson Street	109	Gospel Hall	PID: 6155601	<p>The Christian Brethren began services in Burnie in 1875 with the meeting of a small group at the home of George Atkinson. A committee was formed for the purposes of constructing a Gospel Hall. Their work was assisted by James 'Philosopher' Smith, of Mount Bischoff fame. Smith was deeply religious and donated land in Mount Street for the Hall. In 1875, the three trustees called for tenders for the construction of a simple timber building. The Hall was opened in 1876, at a cost of some £25. At first, conditions were primitive, with no floor and unlined walls. Over the years the building was improved, and sometimes used as a school. On the death of Smith, his widow donated further land in order to construct a bigger, brick hall alongside the original timber structure. The current hall was built in 1915 at a cost of £900, and was enlarged in 1930 (Pink, 2000: 256-257).</p> <p>The church is a good example of Federation Gothic architecture with steeply pitched roof, parapeted gable, arched windows, and buttresses marking the structural bays</p>	<p>The Burnie Gospel Hall has historical values for demonstrating the provision of places of worship and role of religion during the early twentieth century. The place has architectural values as a good example of Federation Gothic architecture. The community consultation session identified the importance of Churches to Burnie's history and heritage.</p> <p>This place is of significance as it meets the following criteria in the State and local context:</p> <p>(a) For demonstrating the provision of places of worship and role of religion during the early to mid twentieth century and the history of the Christian Brethren in Burnie.</p> <p>(e) For its ability to demonstrate a good example of Inter Gothic architecture.</p> <p>(f) As one of a group of Churches identified by the community as being of importance to Burnie's history and heritage.</p> <p>(g) For its associations with the Smiths, prominent Tasmanian entrepreneurs and philanthropists.</p>	State and local	<p>Retain the THR listing.</p> <p>The place should be retained.</p> <p>Modifications should retain the public presentation of the building and other significant features and values of the place such as the architectural details in the fenestration and decorative gable end.</p> <p>Retain community use.</p>	 
Wilson Street	112	Former Residence	CT: 127144/1 PID: 6155097 GDA94: E – 408148 N – 5454575	<p>This two storey building has basic elements of the Federation Queen Anne Style of Architecture.</p> <p>Also identified in McConnell (2006, Table 1, page 2).</p>	<p>112 Wilson Street is of local heritage significance for demonstrating the residential development of Burnie during the late nineteenth/early twentieth century. It demonstrates simple stylistic influences of the Federation Queen Anne type of architecture.</p> <p>This place is of significance as it meets the following criteria in the local context:</p> <p>(a) For its contribution to an understanding of the development and settlement patterns of Burnie during the late nineteenth/early twentieth century.</p> <p>(e) For its ability to demonstrate the broad characteristics of the Federation Queen Anne style of architecture.</p>	Local	<p>This place should be retained.</p> <p>Modifications should retain the public presentation of the building.</p> <p>Ensure discrete signage is used for ongoing commercial operations. The Heritage Council's Signage Practice Note (No.6) should guide new signs at the place.</p>	

Address	No.	Name/Use	Title/Co-ordinates	Description and history (if available)	Statement of Significance & HCHA Criteria	Threshold State/Local?	Conservation Recommendations	Images