

CALENDAR

BURNIE REGIONAL ART GALLERY

[JUL – DEC 09]

- ▶ ArtRage 08
- ▶ Chosen by Kons & Whiteley
- ▶ Ha! High Art!
- ▶ Burnie Library chooses
- ▶ Replant - botanical art
- ▶ June MacLucas - The Ross Bridge Drawings
- ▶ TasArt 09
- ▶ Return to Sender
- ▶ Julian Thompson's aerial landscapes
- ▶ Ha! High Art! Combined summer show
- ▶ New work by Lloyd Wilday
- ▶ Houghton Forrest & friends + recent acquisitions

ARTRAGE 08 - Young Tasmanian art

[until Sun 12 July: main and rear galleries]

This vibrant exhibition reflects a huge youthful energy from schools around the state. Toured by the Queen Victoria Museum and Art Gallery.

Madeline O'Connor, Scotch Oakburn College, Launceston, *From Behind (4 of 10)* (detail), collagraph prints, some with chine-collé.

CHOSEN by Brett Whiteley & Steve Kons

[until Sun 12 July: printmakers gallery]



The guest curators for this show are none other than Brett Whiteley and Steve Kons, both state politicians and well-known local personalities. This follows the popular *Gwenda Boyd Chooses*. Included in their selection from the Burnie Regional Art Gallery are works by Brett Whiteley, Peter Barraclough, Nigel Lazenby, Joan Kelly and Kit Hiller. Brett Whiteley (left) and Steve Kons (right).

HA! HIGH ART

HA! HIGH ART 09 EXHIBITIONS 4 TO 8

Young artists from local high schools and colleges showcase their work in the foyer space.

High Art 09/4 **Yolla District High School 19 June - 12 July**

High Art 09/5 **Ulverstone High School 17 July - 9 Aug**

High Art 09/6 **Parklands High School 14 Aug - 6 Sept**

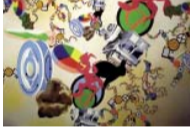
High Art 09/7 **Wynyard High School 23 Oct - 15 Nov**

High Art 09/8 **Marist Regional College 20 Nov - 13 Dec**

BURNIE LIBRARY CHOOSES

[Sat 18 July - Sun 16 Aug: printmakers gallery]

For the final in this year's "Your Choice" series a popular and important organisation in the community has been invited to guest curate.



REPLANT: a new generation of botanical art

[Sat 25 July - Sun 13 Sept: rear gallery]

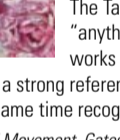
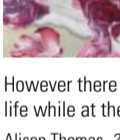
Replant is an excursion through the eyes of 7 different artists from diverse cultural backgrounds into the remarkable world of plants in the tropical north of Australia. These intricate works explore the unique characteristics of native plants that survive and prosper through the climatic extremes of monsoonal rains, long dry seasons and intense wild fires. Artists: Peter Eve, Fiona Hall, Winsome Jobling, Irene Mungatopi, Marita Sambono, Judy Watson, Deborah Wurrkidj.

The tour of *Replant: a new generation of botanical art* is managed by Artback NT: Arts Development and Touring. This project has been assisted by the Commonwealth Government through *Visions Australia*.

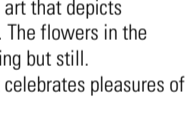
The project has been assisted by Artback NT: Arts Development and Touring through its exhibition touring fund. Artback is financially assisted by the Commonwealth Government through the Australia Council its arts funding and advisory body and by the Northern Territory Government through the Department of Natural Resources, the Environment and the Arts.

Judy Watson, *bat-wing coral tree, red bean tree*, 2006, etching on paper.

Courtesy of Nomad Art Productions.



Australian Government
Visions of Australia



ROSS BRIDGE DRAWINGS - June MacLucas

[Sat 1 Aug - Sun 13 Sept: main gallery]

The massive scale of these charcoal drawings of Ross Bridge were based upon actual specifications taken from restoration plans completed around 1971-1972. Impressive and grand works with a running length of 58 metres, these works by South Australian Artist June MacLucas were completed in 1988. They were donated by George MacLucas in 2001 and depict the third oldest bridge still standing in Australia. The Ross Bridge spans the Macquarie River at Ross in the midlands of Tasmania.

June MacLucas, *Ross Bridge* (south arch detail), charcoal drawing.

TASART 09

[Sat 26 Sept - Sun 18 Oct: entire gallery space]

Curated by the Burnie Coastal Art Group Inc. This exhibition is easily the most popular local exhibition on the North West coast. Established in 1978, this is the 31st exhibition and it continues to gain in stature and attracts many well-known local and interstate artists. The exhibition consists of a diverse range of two and three dimensional works in all mediums. In the Printmakers gallery the Burnie Regional Art Gallery will present a special "theme" exhibition in conjunction with the Burnie Coastal Art group.

Winner 2008 - Paul Gundry, *Bowen Road* (detail), oil on canvas.



RETURN TO SENDER

[Sat 24 Oct - Sun 6 Dec: rear gallery]

Curated by Astrid Joyce. Artists: Kevin Leong, Phillipa Steele, Amy Spiers, Andrew Harper and Jacob Leary. This exhibition aims to explore the migration to and from the state of Tasmania and the effect this migration has on Tasmanian communities - do these people ever return and if so, what do they bring with them? This exhibition is part of the Tasmanian Emerging Curator Fund, Contemporary Art Services Tasmania (CAST).

Jacob Leary, *Mig Mass* (fragment), 2008 mixed media on canvas.

IN YOUR GARDEN - landscapes by Julie Irvin

[Sat 24 Oct - Sun 6 Dec: printmakers gallery]

Julie Irvin has lived at Circular Head for 20 years and the subject of her attractive prints is the landscape - the natural objects that she finds in them and the designs these elements make.

Julie Irvin, *Shelter* (detail), 2007, collagraph on paper.

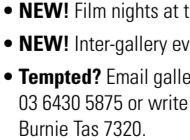


AUSTRALIA - Julian Thompson

[Sat 24 Oct - Sun 6 Dec: main gallery]

Internet-based aerial and satellite photography is the starting point of the new body of work by Burnie based artist Julian Thompson, innovative for his large landscapes in oil. This departure is, however, and exciting as he finds new ways of depicting the land.

Julian Thompson, *Darling River Under Algal Bloom* (detail), oil on canvas.



HA! HIGH ART SUMMER SHOW

[Sat 12 Dec - Sun 7 Feb 2010: printmakers gallery]

The High Art Summer Show is a combined schools exhibition featuring the work of talented young artists from Burnie High School, Hellyer College, Leighlands Christian School, Marist Regional College, Parklands High School, Penguin High School, Ulverstone High School, Wynyard High School and Yolla District High School.

UNSTILL LIFE

by Christl Berg, Junko Go & Alison Thomas

[Sat 12 Dec - Sun 7 Feb 2010: rear gallery]

Three artists from different ends of Tasmania, examine the flowers and other plant life that are an important part of their physical environment. They explore the meaning of flowers, a favourite subject of still life painting and photography. The Tate Gallery defines this genre as art that depicts "anything that is not moving or dead". The flowers in the works of these three artists are anything but still. However there is a strong reference to the still life tradition that celebrates pleasures of life while at the same time recognising its brevity.

Alison Thomas, *2nd Movement, Gates of Burnie series*, acrylic on linen.

HAUGHTON FORREST & FRIENDS

+ Recent Acquisitions

[Sat 12 Dec - Sun 7 Feb 2010: main gallery]

Recently, the Opal Trust made the Houghton Forrest paintings in the holdings of the Tasmanian Museum and Art Gallery available to the Burnie Regional Art Gallery. This together with the Gallery's holdings already on loan in the collection, will form a small but unique exhibition of the famous late 19th century artist who settled in Tasmania in 1876, as well as several works by his contemporaries including William Charles Pigenit. In addition, recent acquisitions, gifted works and other loans will be displayed, some of them for the first time. Artists include Fred Williams, Philip Wolhagen, Ruth Faerber, Ian Friend and Ian Henderson to mention just a few, as well as works acquired from the two Burnie Print Prizes.

Houghton Forrest, *Cora Lynn, Esk River* (detail), 1866, oil on canvas.

LLOYD WILDAY ... TEARS IN THE RAIN

[Sat 12 Dec - 24 January 2010: foyer space]

This exhibition of black and white photography is a new body of work by local emerging artist Lloyd Wilday. Lloyd featured as Burnie Shines artist in 2006.

Lloyd Wilday, *Memory 1* (detail), tritone digital photographic image.

STOP PRESS!

SLAVA & LEONARD GRIGORYAN

at the Burnie Regional Art Gallery

[Wednesday 12 August 7.30pm]

PUBLIC PROGRAMS:

• **Monday 5 September - Wednesday 11 November The Blue Wolfenden Case**
The Elaine and Jim Wolfensohn gift to the National Gallery of Australia enables people from all around Australia to discover and handle treasured objects. Made possible by Jim Wolfensohn, the Australian-born former president of the World Bank, the gift comprises three art-filled suitcases. The *Blue Case: Technology* is touring schools and other community venues.

• **Special Summer Children's Holiday Programs**
Look out for announcements of the gallery's children's holiday program. Register your interest early by phoning the gallery on 6430 5875.

• **Saturday 1 August 2pm**
Ross Bridge - a talk by Jane Deeth, Arts Consultant. In conjunction with the exhibition of the large-scale Ross Bridge drawings by June MacLucas, Jane Deeth will discuss the cultural importance of this famous Tasmanian icon.

• **Saturday 24 October 2pm**
Floor talks by Julian Thompson and Astrid Joyce. Burnie based artist Julian Thompson talks about his latest work, while Astrid Joyce, curator of *Return to Sender* describes the process of developing an exhibition and selecting the artists.

• **Saturday 12 December 2pm**
Floor talk by Alison Thomas, Junko Go and Christl Berg. Three artists reflect on their different approaches to the use of flowers in their three-person exhibition *UnStill Life*.

DOES A PICTURE PAINT A THOUSAND WORDS?

Find out if this is true by joining the Friends of the Burnie Regional Art Gallery and attending the series of art appreciation classes most Mondays at 4pm. The classes are led by Gallery Director Greg Leong. The Friends offer guided tours of the gallery.

FRIENDS OF THE BURNIE REGIONAL ART GALLERY

• **Sunday 5 July 3pm The Devas & No Strings Attached**
This Burnie based, mainly a cappella group currently consists of six female voices: Denise Chatwin, Marita Crombie, Lynn Darvell, Anne Dean, Sandra Jenns and Marilyn Raw, with a baritone conductor, Tom Langston, and occasional accompanist, Jill Bacon. Entry by gold coin donation.

• **Sunday 30 August 2 - 4pm Spring Swoon II with The Findlays**
The Findlays, along with guest artists, present an afternoon of musical favorites inspired by the popular Swoon program on ABC Classic FM. Entry by donation TBC - entry includes entertainment, wine and cheese.

OPERA NIGHTS

Season One: Mozart

Season One ends with the fourth and fifth operas in the Mozart series. Very popular, these private screenings are fundraisers with limited seating and reservations are essential. Production details including cast lists are available from the Gallery.

• **Tuesday 14 July 5.30 - 9pm Don Giovanni**
Don Giovanni is one of Mozart's greatest masterpieces and is a powerful portrait of the famous seducer Don Juan.

• **Tuesday 11 August 5.30 - 9pm The Abduction from the Seraglio**
The series ends with another popular singspiel, *The Abduction from the Seraglio* which features some of Mozart's most glorious music for tenor.

Season Two: Verdi 5

The second series of Opera Nights will include five of the most famous operas of Giuseppe Verdi: *Il Trovatore*, *Rigoletto*, *La Traviata*, *Aida* and *Otello*. Dates to be announced.

EUROPA POETS SOCIETY

FREE ADMISSION - ALL WELCOME

• **First Saturday of every month 2 - 4pm.**

MINIATURE ART WITH THE WEDNESDAY PAINTERS' GROUP

• **Every Wednesday 9.30am - 12 noon:**
Classes run by Joan Kelly international President of the World Federation of Miniaturists. Enquiries: 03 6431 6419.

FRIENDS OF THE BURNIE REGIONAL ART GALLERY

- Regular meetings every third Monday of the month, 5pm at the gallery.
- An opportunity to create a vibrant regional gallery.
- Invitations to official openings, previews and a busy calendar of social events.
- 10% discount on items in the Gallery Gift Shop.
- **NEW!** 10% discount on Burnie City Council-presented Civic Centre performances.
- **NEW!** Regular art appreciation sessions conducted by the Gallery Director.
- **NEW!** Film nights at the gallery - opera, music and art films.
- **NEW!** Inter-gallery events.
- **Tempted?** Email gallery@burnie.net, phone the gallery for more details on 03 6430 5875 or write to the Friends of the Burnie Regional Art Gallery PO Box 847, Burnie Tas 7320.

Please note that this program is subject to change. Please phone the Gallery on 03 6430 5875 to confirm dates and exhibitions.

Main gallery closed for maintenance Mon 13 July - Sun 26 July: Dates TBC. Access available to printmakers, rear galleries and foyer area during this period.

FREE ADMISSION

GALLERY HOURS

Mon to Fri 10am to 4.30pm and
Sat, Sun & Public Holidays 1.30pm to 4.30pm

BURNIE REGIONAL ART GALLERY

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Email gallery@burnie.net
www.burnie.net/html/981_1916.htm

